

Assistant Principal Violin Audition, May 17 2012

A) Solos

One movement from a Bach solo violin Sonata **or** Partita.

AND

First movement of Mozart Violin Concerto No. 3, 4, **or** 5, (with cadenza)

B) Orchestral Excerpts

Second Violin Excerpts

Beethoven: Symphony No. 9

- 4th mvnt. mm. 188-202 and mm. 431-495

Brahms: Symphony No.2

- 4th mvnt. opening to mm.60

Mozart: Symphony No.39, K. 543

- 4th mvnt. opening to mm.41

Mozart: Symphony No.41, K. 551

- 4th mvnt. opening to mm.102

Rachmaninov: Symphony No. 2

- 2nd mvnt. meno mosso: 15 measures after #32 to 4 measures before #35

Schoenberg: *Verklarte Nacht*

- From mm.310 to mm.341

First Violin Excerpts

Brahms: Symphony No. 1

- 1st mvnt. opening to mm.30

Debussy: *La Mer*

- 2nd mvnt. rehearsal #19 to rehearsal #20

Prokofiev: Classical Symphony, op.25

- 1st mvnt. opening to 4 measures after #8
- 2nd mvnt. opening to #32

Strauss: *Don Juan*

- Opening to 12 measures after rehearsal C

C) Sight reading may be required

Candidates are responsible for getting their own music except for Prokofiev, Rachmaninov and Schoenberg which will be provided upon request.