



KITCHENER-WATERLOO
SYMPHONY
EDWIN OUTWATER • MUSIC DIRECTOR

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2011/12 Season

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MEDIA RELEASE

FOR IMMEDIATE RELEASE

February 10, 2012

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Guitar- Hero brings Passion and Flair to KW with the Kitchener- Waterloo Symphony

"Vieaux is a guitar hero of a different kind...he has technique to spare, but also brings to bear passion and flair. And he only has two hands, though it frequently sounds like more."

San Antonio Express, October 2011

On Friday, February 17 and Saturday, February 18 at 8pm at the Centre In The Square guitarist Jason Vieaux joins the Kitchener-Waterloo Symphony (KWS) in a performance of Rodrigo's beautiful and highly-recognizable *Concierto de Aranjuez*. Joining the concerto on the program is *So Far So Good*, a special commission by Nico Muhly (whose works appear on the KWS' recent, critically-acclaimed CD release) and two pieces by Ravel: *Mother Goose Suite* and his famous *Bolero*.

Dubbed one of "the youngest stars of the guitar world" by the *New York Times*, **Jason Vieaux** tours the world and is expanding the definition of the classical guitarist and changing the face of guitar programming, building a devoted audience and fan base along the way. With the KWS he performs Rodrigo's extremely-popular *Concierto de Aranjuez*, its second of three movements, the *Adagio*, is often used in film, commercial and television show soundtracks.

"Each piece on this program uses colour, rhythm and texture to such wonderful effect," stated KWS Music Director Edwin Outwater who will be conducting this concert. "*Bolero's* long-building climax, the *Concierto's* extraordinary effect of guitar with orchestra, the highly-descriptive fairy tales of the *Mother Goose Suite* and Muhly's continually repeating bass line against ever-changing upper textures make for a lush and engaging orchestral experience you won't want to miss!"

Nico Muhly's *So Far So Good* is a joint commission between KWS, Winnipeg Symphony Orchestra and Seattle Symphony Orchestra. KWS audiences will recognize Muhly as the composer of two works on the recent CD release *From Here On Out*. Muhly's music is sought after by orchestras, ballet and opera companies and film producers. His orchestral works have been premiered by Chicago Symphony Orchestra, New York Philharmonic, and the Boston Pops among others. His first opera, *Two Boys*, was a co-commission by the Metropolitan Opera and the Lincoln Center Theater Opera. Muhly has written several film scores to date, including for the Academy Award-winning film *The Reader*. He has also worked as performer, conductor and arranger for a wide variety of artists including Bjork.

Spanish Origins: Bolero and Rodrigo is the fifth concert in the 8-concert Signature Series, which brings the world's best artists to our stage and showcases some of the pillars of orchestral music with exciting new music and rarely heard gems. Highlights of the Signature Series include back-to-back Liszt piano concertos, colossal works by Brahms and Beethoven and an all-Mozart concert.

KWS would like to thank the following sponsors for supporting this performance: Season Sponsor: Sun Life Financial, Signature Series Sponsor: The Economical Insurance Group and Music Director Edwin Outwater's Podium Sponsor: BMO Financial Group.

Formed in 1945, the **Kitchener-Waterloo Symphony** is the cultural centrepiece of Waterloo Region. The orchestra comprises 52 professional musicians under full-time contract and each season plays over 100 performances of music from early Baroque composer Monteverdi through commissioned music by Arcade Fire bassist and Canadian composer Richard Reed Parry. The KWS is nationally praised for its performances, has an education program unparalleled for an organization of its size, and is heard regularly across Canada on CBC. KWS Music Director Edwin Outwater is one of North America's most creative, dynamic, and engaging conductors. His innovative programming has earned him international acclaim, in particular for his Intersections series.

At A Glance:

SPANISH ORIGINS: BOLERO AND RODRIGO
February 17 & 18, 2012 | 8PM | Centre In The Square
Edwin Outwater, conductor | Jason Vieaux, guitar

To download the press kit associated with this release, please visit the media room at kwsymphony.ca/media.

TO ORDER TICKETS

Online: kwsymphony.ca

By Phone: 519.745.4711 or 888.745.4717

In person: Conrad Centre for the Performing Arts | 36 King St W, Kitchener
Tickets start at \$19.

For more information, press tickets, or interviews, please contact

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