

Sunday, May 15
DAY OFF
Monday, May 16 <i>Victoria Day</i>
DAY OFF
Tuesday, May 17
Wednesday, May 18
1:30 PM - 4:00 PM DRS - ET 4 D. Warren (TH) (1/3) 7:30 PM - 10:00 PM PERF - ET 4 D. Warren (TH) (2/3)
Thursday, May 19
7:30 PM - 10:00 PM PERF - ET 4 D. Warren (TH) (3/3)
Friday, May 20
Saturday, May 21

ELECTRIC THURSDAYS 4 *Rik Emmett's Guitar Heroes*

May 18, 19 – TH

Daniel Warren, conductor

Jeans 'N Classics Band, band^

Programme To Include ^

White Room

Samba Pa Ti

While My Guitar Gently Weeps

Last Train Home

All Along The Watchtower

2 2 2 2 – 2 2 1 0 – tmp+1 – str

TOTAL **2 2 2 2 – 2 2 1 0 – tmp+1 –str**

Sunday, May 22
DAY OFF
Monday, May 23 <i>Victoria Day</i>
DAY OFF
Tuesday, May 24
1:30 PM - 4:00 PM REH - SIG 8 E. Outwater (CC) (1/7) Holst 7:30 PM - 10:00 PM Chorus Reh. - SIG 8 E. Outwater (CC) No ORCH
Wednesday, May 25
9:30 AM - 12:00 PM REH - SIG 8 E. Outwater (CC) (2/7) Holst/Debussy 1:30 PM - 4:00 PM REH - SIG 8 E. Outwater (CC) (3/7) Debussy
Thursday, May 26
7:30 PM - 10:00 PM OPEN DRS - SIG 8 E. Outwater (TH) (4/7) Holst/Debussy/Mozart/Generations cues
Friday, May 27
8:00 PM - 10:30 PM CON - SIG 8 E. Outwater (TH) (5/7)
Saturday, May 28
8:00 PM - 10:30 PM CON - SIG 8 E. Outwater (TH) (6/7)

SIGNATURE 8 *Holst, The Planets*

May 27, 28 – TH

Edwin Outwater, conductor

Grand Philharmonic Choir, Female Chorus^

DEBUSSY: *Nocturnes* (original version) ^ 25'

I. Nuages (Clouds)

II. Fêtes (Festivals)

III. Sirènes (Sirens)

3 3 2 3 – 4 3 3 1 – tmp+2 2-hp – str

INTERMISSION 20'

HOLST: *The Planets* ^ 51'

I. Mars, the Bringer of War

II. Venus, the Bringer of Peace

III. Mercury, the Winged Messenger

IV. Jupiter, the Bringer of Jollity

V. Saturn, the Bringer of Old Age

VI. Uranus, the Magician

VII. Neptune, the Mystic

3 3 3 3 – 4 3 3 1 – tmp+3 2-hp cel – str

TOTAL 3 3 3 3 – 4 3 3 1 – tmp+3 2-hp cel – str 1:36

Sunday, May 29
2:30 PM - 5:00 PM CON - GEN 4 E. Outwater (TH) (7/7)
Monday, May 30
DAY OFF
Tuesday, May 31
TBD
Wednesday, June 1
TBD
Thursday, June 2
TBD
Friday, June 3
TBD
Saturday, June 4
DAY OFF

GENERATIONS 4 *Generations 4*

May 29 – TH

Edwin Outwater, conductor

Grand Philharmonic Choir, Female Chorus^

DEBUSSY: *Nocturnes* (original version) ^ (excerpts) 10'
3 3 2 3 – 4 3 3 1 – tmp+2 2-hp – str

DEBUSSY: *Nocturnes* (original version) ^ 25'
I. Nuages (Clouds)
II. Fêtes (Festivals)
III. Sirènes (Sirens)
3 3 2 3 – 4 3 3 1 – tmp+2 2-hp – str

INTERMISSION 20'

HOLST: *The Planets* ^ (excerpts) 10'
3 3 3 3 – 4 3 3 1 – tmp+3 2-hp cel – str

HOLST: *The Planets* ^ 26'
I. Mars, the Bringer of War
IV. Jupiter, the Bringer of Jollity
VI. Uranus, the Magician
VII. Neptune, the Mystic
3 3 3 3 – 4 3 3 1 – tmp+3 2-hp cel – str

TOTAL 3 3 3 3 – 4 3 3 1 – tmp+3 2-hp cel – str 1:31

Sunday, June 5

Monday, June 6

Tuesday, June 7

Wednesday, June 8

Thursday, June 9

Friday, June 10

Saturday, June 11

Sunday, June 12

Monday, June 13

Tuesday, June 14

Wednesday, June 15

Thursday, June 16

Friday, June 17

Saturday, June 18

Sunday, June 19

Monday, June 20

Tuesday, June 21

Wednesday, June 22

Thursday, June 23

Friday, June 24

Saturday, June 25

Sunday, June 26

Monday, June 27

Tuesday, June 28

Wednesday, June 29

Thursday, June 30

Friday, July 1 *Canada Day*

Saturday, July 2

Sunday, July 3

Monday, July 4

Tuesday, July 5

Wednesday, July 6

Thursday, July 7

Friday, July 8

Saturday, July 9

Sunday, July 10

Monday, July 11

Tuesday, July 12

Wednesday, July 13

Thursday, July 14

Friday, July 15

Saturday, July 16

Sunday, July 17

Monday, July 18

Tuesday, July 19

Wednesday, July 20

Thursday, July 21

Friday, July 22

Saturday, July 23

Sunday, July 24

Monday, July 25

Tuesday, July 26
Wednesday, July 27
Thursday, July 28
Friday, July 29
Saturday, July 30

Sunday, July 31
Monday, August 1 <i>Civic Holiday</i>

Tuesday, August 2

Wednesday, August 3

Thursday, August 4

Friday, August 5

Saturday, August 6

Sunday, August 7

Monday, August 8

Tuesday, August 9

Wednesday, August 10

Thursday, August 11

Friday, August 12

Saturday, August 13

Sunday, August 14

Monday, August 15

Tuesday, August 16

Wednesday, August 17

Thursday, August 18

Friday, August 19

Saturday, August 20

Sunday, August 21

Monday, August 22

Tuesday, August 23

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Wednesday, August 24

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Thursday, August 25

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Friday, August 26

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Saturday, August 27

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Sunday, August 28

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Monday, August 29

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Tuesday, August 30

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Wednesday, August 31

Thursday, September 1
Friday, September 2
Saturday, September 3

PLANNING AHEAD

SEPTEMBER 2011

OCTOBER 2011

NOVEMBER 2011

DECEMBER 2011

2012

APPENDIX A – FAMILY PROGRAMMES

October 23 – TH

John Morris Russell, conductor

Lance Ouellette, celeste[^]; Dave Campion, percussion~; Local Drum Line+; Mino Ode Kwewak N'gamowak (Good Hearted Women Singers)»; Conductor aides‡

LAVALLEE/arr. Chapman: O Canada	1'	
2 2 2 2 – 4 2 3 1 – tmp+2 – str		
RIMSKY-KORSAKOV: Mvt. III from <i>Capriccio espagnol</i> , op.34	4'	
2 2 2 2 – 4 2 3 1 – tmp+4 hp – str		
SOUSA: <i>Picadore</i> March +	3'	
2 2 2 2 – 2 2 3 0 – tmp+1 – str		
KODÁLY: “The Viennese Musical Clock” from <i>Háry János</i> Suite ^	2'	
2 2 2 0 – 3 2 0 0 – 4-perc [cel] – str		
Mino Ode Kwewak N'gamowak (Good Hearted Women Singers) » (no ORCH)	2'	
GOTTSCHALK: Mvt. II from Symphony No.1 (<i>Night in the Tropics</i>)	4'	
2 2 2 2 – 4 2 3 1 – tmp+3 – str		
AKPABOT: Nigerian Dance No. 1 in E-flat Major for Strings ~	2'	
0 0 0 0 – 0 0 0 0 – tmp+1 – str		
Djembe and/or Doumbek Demo (no ORCH) ~		
TRADITIONAL/arr. John Morris Russell: <i>Snap Stomp Pat and Clap</i> ‡	3'	
2 2 2 2 – 3 2 1 0 – 2-perc – str		
LEE: Trance Phatty Acid (for percussion and orchestra)	4'	
2 2 2 2 – 4 2 3 1 – tmp+4 – str		
TOTAL	2 2 2 2 – 4 2 3 1 – tmp+4 hp – str	0:26

FAMILY 2 *Symphony in Space, The Family Edition*

February 19 – TH

John Morris Russell, conductor

KWS Youth Orchestra, side by side[^]; Kitchener-Waterloo Community String School~; Astronaut host TBA

LAVALLEE/arr. Chapman: O Canada ^	1'
2 2 2 2 – 4 2 3 1 – tmp+2 – str	
STRAUSS: Introduction from <i>Also sprach Zarathustra</i> , TrV 176, op.30 ^	2'
2 2 2 2 – 4 3 3 1 – tmp+2	
SUZUKI/arr. Maggio: <i>Twinkle Variations</i> ^~	2'
HOLST: Jupiter, the Bringer of Jollity from <i>The Planets</i> ^	8'
2 2 2 2 – 4 3 3 1 – 2-tmp+2 hp – str	
DVORÁK: Mvt. I from Symphony No.9, op.95, E minor (From the New World)	5'
2 2 2 2 – 4 2 3 0 – tmp – str	
HOLST: Venus, the Bringer of Peace from <i>The Planets</i>	4'
2 2 2 2 – 4 0 0 0 – 1-perc hp – str	

APPENDIX A – FAMILY PROGRAMMES

FAMILY 2 CONTINUED:

HOLST: Mars, the Bringer of War from <i>The Planets</i>	7'
2 2 2 2 – 4 3 3 1 – 2-tmp+2 hp – str	
MOZART: Mvt. IV from Symphony No.41 in C major, K.551 (Jupiter)	5'
1 2 0 2 – 2 2 0 0 – tmp – str	

HOLST: Uranus, the Magician from <i>The Planets</i>	6'
2 2 2 2 – 4 3 3 1 – tmp+2 hp – str	
BACH: Mvt. I from Brandenburg Concerto No.2 in F Major, BWV 1047 (excerpt)	3'
1 1 0 0 – 0 1 0 0 – str	
WILLIAMS: Main Title from Star Wars: Suite For Orchestra (encore)	4'
2 2 2 2 – 4 3 3 1 – tmp+3	
TOTAL	0:47

FAMILY 3 A Family of Strings - A World of Music

April 2 – TH

John Morris Russell, conductor

Stephen Sitarski, violin[^]; Lori Gemmell, harp[~]; Sophie Drouin, mandolin⁺; Youth soloist, violin[»]; Judith Davenport, viola[‡]; Gregory Campbell, viola[#]; George Greer, double bass^Δ; Ian Whitman, elec. bass guitar [□], Sophie Xiao, pipa[§]; Tina Wang, erhu

LAVALLEE/arr. Chapman: O Canada	1'
2 2 2 2 – 4 2 3 1 – tmp+2 – str	
SMETANA: Dance of the Comedians from <i>The Bartered Bride</i>	4'
3 2 2 2 – 4 2 3 0 – tmp+3 – str	
Short Demo from Each Section Leader	2'
HOLST: I. Jig & II. Ostinato from <i>St. Paul's Suite</i> , op.29, no.2	5'
0 0 0 0 – 0 0 0 0 – str	
MOZART: Mvt. I from Concerto No.3 in G major for Violin, K.216 »	6'
2 2 0 0 – 2 0 0 0 – str	
BACH: Mvt. III from Brandenburg Concerto No.6 in B-flat Major, BWV 1051 ^{‡#}	3'
0 0 0 0 – 0 0 0 0 – hp – str	
HAYDN: Mvt. IV from Symphony No.31 in D major (Horn Signal)	3'
1 2 0 1 – 4 0 0 0 – hp – str	
RAVEL: <i>Introduction & Allegro</i> (excerpt) ~	4'
1 0 1 0 – 0 0 0 0 – str	
VIVALDI: Allegro from Concerto in D Major for Mandolin ⁺	4'
0 0 0 0 – 0 0 0 0 – str	
Pipa & Erhu solo demos and duo demo (no ORCH)	3'
Kitchen Party with JMR on spoons ^{^Δ□} (no ORCH)	
SMETANA: Overture to <i>The Bartered Bride</i>	7'
3 2 2 2 – 4 2 3 0 – tmp – str	
TOTAL	0:42

APPENDIX B — SCHOOL PROGRAMMES

SCHOOL 1 Music tells a story

November 8, 9 – TH

Daniel Warren, conductor

The programme will include:

TCHAIKOVSKY: "Danse russe trepak" from <i>Nutcracker</i> Suite No.1, op.71A,	1'
3 2 2 2 – 4 2 3 1 – tmp+1 – str	
GRIEG: Mvt. I "Morning" from <i>Peer Gynt</i> Suite No.1, op.46 (excerpt)	1'

	3 2 2 2 – 4 2 3 1 – tmp+2 – str	
SMETANA: "Dance of the Comedians" from <i>The Bartered Bride</i> (excerpt)	3 2 2 2 – 4 2 3 0 – tmp+2 – str	1'
SMETANA: "Dance of the Comedians" from <i>The Bartered Bride</i> (excerpt)	3 2 2 2 – 4 2 3 0 – tmp+2 – str	.5'
GRIEG: "In the Hall of the Mountain King" from <i>Peer Gynt</i> Suite No.1, op.46	3 2 2 2 – 4 2 3 1 – tmp+2 – str	2'
GRIEG: "Ase's Death" from <i>Peer Gynt</i> Suite No.1, op.46	3 2 2 2 – 4 2 3 1 – tmp+2 – str	3'
WILLIAMS: Raiders March (excerpt)	3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	2'
STRAUSS: <i>Pizzicato Polka</i> (excerpt)	2 2 2 2 – 4 3 3 1 – tmp+2 – str	1'
STRAUSS: <i>Frühlingsstimmen</i> (<i>Voices of Spring</i>), op.410 (excerpt)	2 2 2 2 – 4 2 3 0 – tmp+1 hp – str	1'
FUCIK: Entrance Of The Gladiators	2 2 2 2 – 4 2 3 0 – 2-perc – str	3'
WILLIAMS: Raiders March (excerpt)	3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	4'
WILLIAMS: "Imperial March" Star Wars: Suite For Orchestra	3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	3'
TOTAL	3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	0:23

APPENDIX B — SCHOOL PROGRAMMES

SCHOOL 2 *Music is a language*

March 9, 10 – TH

Daniel Warren, conductor

The programme will include:

RIMSKY-KORSAKOV: <i>Flight of the Bumblebee</i> from <i>Tale of the Tsar Saltan</i>	2 2 2 2 – 2 0 0 0 – 1-perc – str	3'
MUSSORGSKY/arr. Warren: Samuel Goldenberg & Schmuyle from <i>Pictures at an Exhibition</i>	2 2 2 2 – 4 2 3 1 – tmp+2 hp – str	3'

TCHAIKOVSKY: Overture-Fantasy from <i>Romeo and Juliet</i> (excerpt)	2'
3 2 2 2 – 4 2 3 1 – tmp+2 hp – str	
TCHAIKOVSKY: <i>Romeo & Juliet</i> (excerpt)	1'
3 2 2 2 – 4 2 3 1 – tmp+2 hp – str	
BEETHOVEN: Mvt. II from Symphony No.1 in C major, op.21 (excerpt)	1'
2 2 2 2 – 2 2 0 0 – tmp – str	
SHOSTAKOVICH: Mvt. 4 from Symphony No.5 in D minor, op.47 (excerpt)	1'
3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	
GRIEG: Mvt. IV from <i>Holberg Suite</i> , op.40	2'
0 0 0 0 – 0 0 0 0 – str	
BEETHOVEN: Mvt. III from Symphony No.3 in E-flat major, op.55 (excerpt)	2'
2 2 2 2 – 3 2 0 0 – tmp – str	
CHOPIN: Nocturne Op.9, No.2 (excerpt)	2'
1 1 2 1 – 2 0 0 0 – str	
SMETANA: "Furiant" from <i>The Bartered Bride</i>	2'
3 2 2 2 – 4 2 3 0 – tmp+2 – str	
PROKOFIEV: Suite No.2 from <i>Romeo and Juliet</i> , op.64 (excerpt)	
3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	
DEBUSSY: "Serenade for the Doll" from <i>Children's Corner</i>	3'
2 2 2 2 – 4 2 0 0 – 2-perc hp – str	
SHORE: <i>The Lord of the Rings: Fellowship of the Ring</i> (excerpt)	3'
3 2 2 2 – 4 3 3 1 – tmp+2 – str	
TOTAL	0:26
3 2 2 2 – 4 3 3 1 – tmp+2 hp – str	

APPENDIX C — ELECTRIC THURSDAY PROGRAMMES

ELECTRIC THURSDAYS 1 *An R&B Christmas*

December 8, 9 – TH

Daniel Warren, conductor; Jeans 'N Classics Band, band

Programme To Include

Christmas (Baby Please Come Home)

What Christmas Means to Me

Sleigh Ride

It's Christmas Time

God Bless the Child

Winter Wonderland

Baby It's Cold Outside

Jingle Bells

INTERMISSION

20'

Merry Christmas Baby

Christmas Everyday

O Holy Night

Silent Night
Mary Had a Baby/Go Tell it on the Mountain
Whiter Shade of Pale
Christmas Song
Santa Claus is Coming to Town
Somewhere Over the Rainbow (encore?)

TOTAL **2 2 2 2 – 2 2 1 0 – tmp+1 – str**

ELECTRIC THURSDAYS 3 *The Song Remains the Same - The Music of Led Zeppelin*

March 23, 24 – TH

Daniel Warren, conductor; Jeans 'N Classics Band, band

Dancing Days
The Ocean
All of My Life
Dazed and Confused
D'yer Mak'er
Black Dog
Sea of Love
Good Rockin' at Midnight

INTERMISSION

20'

Good Times Bad Times
Fool in the Rain
Over the Hills and Far Away
Thank You
Whole Lotta Love
Kashmir
Stairway to Heaven (encore?)

TOTAL **2 2 2 2 – 2 2 1 0 – tmp+1 – str**

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(519) 954-7707

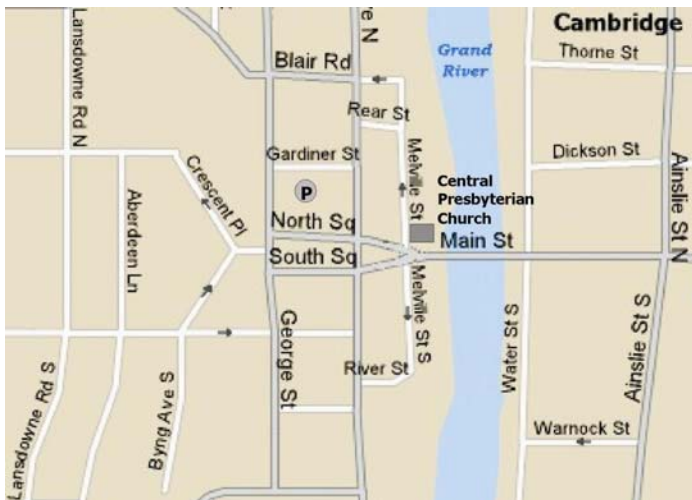
100 Lydia St
Kitchener, Ontario N2H 1V7
E-mail: ian.whitman@gmail.com

Maps

River Run Centre: 35 Woolwich Street, Guelph
519.763.3000



Central Presbyterian Church, 7 Queen's Square, Cambridge
519.623.1080

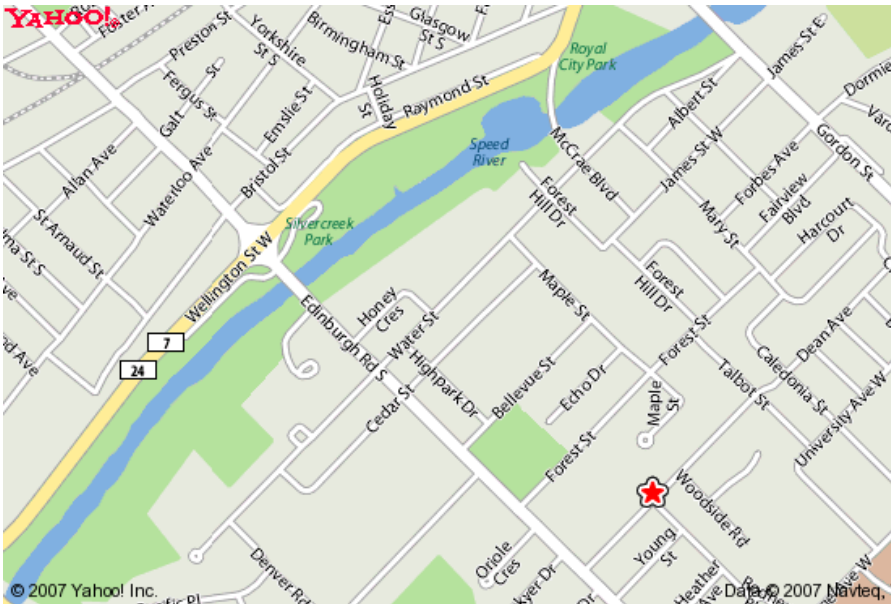


First United Church, 16 William Street West, Waterloo
519.745.8487



Harcourt

Memorial United Church, 87 Dean Ave, Guelph
519.824.4177



Centre in the Square.
101 Queen Street North, Kitchener 519.578.5660

Conrad Centre for the Performing Arts:

